Movie Review: Saheb Biwi Aur Gangster Returns

Cast: Jimmy Shergill, Mahie Gill, Soha Ali Khan, Irrfan Khan, Raj Babbar

Directed by: Tigmanshu Dhulia

Ratings: * * *

To start with the real honesty, Saheb Biwi Aur Gangster Returns is better than the first part Saheb Biwi Aur Gangster. This one has more twist and turns that keeps you hooked to your seats no matter what. The film also has a huge Let-Down climax (At least to me), But overall, A decent watch.

The two characters Aditya Pratap Singh- Saheb (Jimmi Shergill) and Madhvi-Biwi (Mahie Gill) are replicated. Adi is paralyzed by legs but still is an arrogant king while Madhvi is again the sultry seductress who now looking for a 'Poet' in a man. Enter Inderjit Singh (Irrfan) who has an age-old rivalry with Saheb as his ancestors were destroyed by Saheb’s family from the roots and so he will do the same. Madhvi is still in search of love and lust and she finds that space in Inder's arms.

But here's a small change, Inder loves Ranjana (Soha Ali Khan). And Saheb has an eye on Ranjana and wants to get married to her (Despite of being married to Madhvi). Ranjana's father (Raj Babbar) hates this and wants Saheb to be killed. So he invites Irrfan who finds the other reason to kill Saheb. And there begins the most talked about Royal Game of dirty politics, sex and relationship.

Jimmy Shergill as Saheb excels one more time in this one. His screen presence and charisma is brilliant and he never let you move your eyes away from him. Irrfan Khan again is brilliant in his part. His part keeps you engrossed so much that you forget the 'Gangster' played by Randeep Hooda in the first part. No comments on Soha Ali Khan's acting skills, She is just okay in the film. But it's Mahie Gill who is the actual 'Heroine' in the film who also walks away with the cake. She is just just Fabulous and makes you believe that she is the actual 'Scene-Stealer' of the film. You are about to Notice this actress one more time and this time, I assure you that she won't leave your brain that easy. It's good to see Raj Babbar in a significant role after a long gap.

The music of the film does not play an important part this time. Especially the final Item Number (Performed by Mughda Godse) looks irritating. Moreover, Mughda is expressionless in the song. The dialogues of the film are 'Gem' and well written. The screenplay is very crisp and tight with a breath-taking cinematography that drives you in a Royal Era at many points. Full marks to the maker Tigmanshu Dhulia for extracting Brilliant work from the film's cast and crew.

Saheb Biwi Aur Gangster Returns is compelling, sharp, crispy and edgy but had a weak climax. Still the film is a Decent Watch and Recommendable.