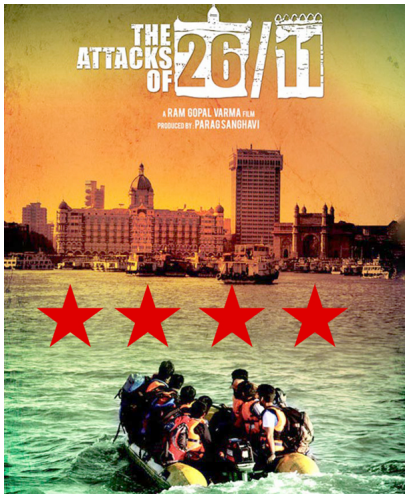

Movie Review: The Attacks Of 26/11

Cast: Nana Patekar, Sanjeev Jaiswal, Atul Kulkarni, Ganesh Yadav

Directed by: Ram Gopal Varma

Ratings: □* □* □* □*

Director Ram Gopal Varma has said in one of his interviews that he has made The Attacks Of 26/11 with fear. But according to me, He has made this film with responsibility and this is the kind of subject where he has put his heart and soul into while making. I will also admit that i am a huge fan of his earlier work such as Shiva, Raat (Original Horror), Rangeela, Satya, Bhoot. And after watching The Attacks Of 26/11, I also admit this one to be the 'Baap' (Father) of all!

The terror attacks on Mumbai on 26/11 still remains scary in one's memory forever. The attacks which were condemned globally sends a shiver whenever you try to recall it.

The film is a narration of the top cop played by Nana Patekar. The entire film focuses mainly on the journey of Ajmal Kasab from the moment he entered into a hijacked boat till the moment he was hanged in Pune’s jail. The 7 Minutes introduction (Sneak Peak) of the film which was released on the social networking sites such as YouTube generated enough curiosity for the film. If you liked that Sneak Peak, I assure you there is lot more in the film. The film shows Leopold killings, CST and Cama Hospital massacre, Taj Hotel first killing episode. However, The killings that happen when Ajmal Kasab was captured and the whole of Nariman House episode are not shown. The scene in which a foreigner peeps through door glass and just then constable throws a stone, The receptionist getting shot while she tries to save a kid in Taj Hotel, Passengers hiding on the side of platforms at Chatrapati Shivaji Terminus station are very well filmed. These scenes will surely leave you in a Chilling-State.

The interrogation scene where Kasab tells Nana Patekar about glory of being a "Jihadi" and especially the scene in which Nana Patekar makes Kasab realize about jihadi and glory will make you speechless.

Nana Patekar shines throughout the film. He acts with full maturity and is Electrifying in every scene. Sanjeev Jaiswal who plays Ajmal Kasab is another treat to watch. He certainly makes you hate his character. Other cast performs well.

Ram Gopal Varma bounces back with huge 'Bang' this time. The director shows how genuine he is at his story-telling. The director proves he is Unbeatable, Unshakable and Fearless. The maverick film-maker also pays homage to the sentiments of the people of India and especially the heroes and victims of 26/11 in his own way. Music by Amar Mohile is also a very strong point in the film. Without Amar Mohile's pulse-pounding score, It would have been very hard to imagine the whole film. The Writing and Camerawork of the film is class apart.

The Attacks Of 26/11 is definitely recommended from my side and is worth your every single penny. This can be treated as Ram Gopal Varma's best work till date.