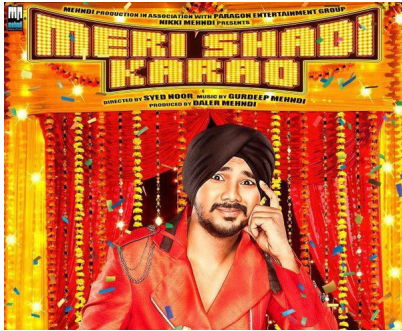


Movie Review: Meri Shadi Karao

•Written by Faisal Saif.•

••Thursday•, 10 •January• 2013 22:35• - •Last Updated•

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Cast: Gurdeep Mehndi, Raadhika, Manoj Pahwa

Directed By: Syed Noor (Pakistan)

Ratings: 1/2

As usual, I would like to explain you some brief details about this film before starting up with the Review. Meri Shadi Karao is the film in which the king of 'Bhangra' Daler Mehndi's son Gurdeep Mehndi makes his acting debut. But the most important factor about this film, It's been directed by a Pakistani director called Syed Noor. I personally salute Mr.Daler Mehndi as he also belongs in the list of the eminent Bollywood personalities who are trying to start a hand of friendship by Arts and Entertainment between the two countries.

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To make you all and Mr.Mehndi aware, Syed Noor is the same film maker who is famous in Pakistan for his racist and provocative speeches against Indian Actors and Bollywood Films. I don't say this, If you search on YouTube, You will surely come across some News-Videos where Syed Noor is literally pleading the country (Pakistan) to raise a 'Ban' on Indian Films and Bollywood Actors. Later, Syed Noor was badly insulted by another Pakistani actress Veena Malik who is now working in India. I wonder if Mr.Mehndi was aware of this fact?

Anyways jumping to the Film's review, Well Gurdeep (Gurdeep Mehndi) and his uncle (Manoj Pahwa) drive cars and live happily in Dubai. But uncle wants Gurdeep to fall in love with Radhika (Radhika Vaid) so that he could rekindle his earlier romance with her mother Pritamji, who was his college friend. Pritam is now separated from her husband, so uncle is optimistic about their future together.

The storyline which sounds very interesting on a Paper but can actually be Rubbish once executed, This film could be the perfect example for this saying. The film looks amateurish and so do the actors. It looks like they shot the film using a Handy-cam, The film looks outdated as a result. Syed Noor is considered as a good Film maker back home in Pakistan. I have not seen any of his earlier films though, But after watching this one, I don't wish to see them. In my opinion, Syed Noor should take up the job of an Assistant Director to one his fellow Film maker Shoaib Mansoor whom i consider the finest Film maker from Pakistan.

Only Gurdeep Mehndi and Manoj Pahwa acts well. And i am giving this Half Star for their performance. The film is a complete waste of time. Stay away Friends.