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Matru Ki Bijlee Ka Mandola (Movie Review)

Rating - * *

Cast - Pankaj Kapoor, Anushka Sharma, Imran Khan.

Director - Vishal Bhardwaj

What it is - When a creativity has an overdose, it's hard to digest a comedy film which is badly mixed with a social issue. With the promos, if you are so curious to know what exactly the film is about, you will not even get your answer after watching it. It's very surprising and disappointing to see a brilliant Director like Vishal Bhardwaj makes a senseless movie like Matru Ki Bijlee Ka Mandola.

Story - Mandola (Pankaj Kapoor) is a complete drunker who has dual mentality before & after

drunk. He is an owner of Mandola Construction. He wish to build a big factory in a village but as this factory would cost to the life of 500 families, his servant Matru (Imran Khan) hiddenly helps villagers. Madam Ji (Shaban Azmi) is a corrupt State MLA who is a partner with Mandola.

Enters Bijlee (Anushka Sharma) the only daughter of Mandola is about to marry with MadamJi's son Badal but her long time friend relationship with Matru don't let her marry with Badal. At the end of the day she decides to go with Matru and also helps him to fight for villagers.

Rest of the story is how Matru succeeded to diverts Mandola's mind from factory making and for his marriage to Bijlee.

Music - except the title song, no other songs are that great to be remembered one. Oye Boy Oye Boy track is also little refreshing.

Star Performances - Pankaj Kapoor has given his career's best performance, he was outstanding and mind blowing. Anushka was impressive with naughty skin show. Imran Khan only has a new look but nothing new with his acting side.

Final Verdict - The film has no storyline and it fails to inter-connect with its screenplay. After Saat Khoon Maaf, Vishal Bhardwaj has again disappointed on direction. There are lot of unnecessary scenes and you will not be able to connect yourself with the film. Film does have some funny scenes but that only surrounds by Pankaj Kapoor. After the interval film is senselessly stretch. Film has completely lost its punch and failed to execute what exactly the film is about.

Watch it or Not - watch it for the brilliant performance of Pankaj Kapoor but again that can't be the enough reason to spend your bugs in theater. So better give it a miss.