

IIJW 2014 NID by Sun Jewels

•Written by amit bachchan•

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Extremely talented graduates' collections from the National Institute of Design, Ahmedabad was featured by Sun Jewels at the India International Jewellery Week 2014 presented by Nazraana in association of P C Jeweller.



The collections with the many striking entries proved that jewellery designing in India was of a very high level where creators pushed the design envelope.



The six collections of four entries each, presented by the seven students of the Lifestyle Accessory Design section of the National Institute of Design, Ahmedabad displayed a single

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element like metal in unique perspectives.



Showing the diverse expressions in metal borrowed from geometric structures, folding techniques, weaving and then moving onto rhythmic undulating forms with layering of old coins, the pieces were breath-taking in their Avant Garde creativity.

From wearable pieces to ornaments that were ideal showstoppers of perfection, the designing was of a very high standard. Coiled metal strips, encouraged the designs to move into presentations of brass pieces, giving the many forms of metal an attractive stylish imagery.



ANANTAYA BY SRISHTI GUPTA

Anantaya symbolised infinite and the everlasting circular forms with rhythmic patterns for the jewellery, which projected harmony in form and technique. Circles were intriguingly entwined to create necklaces, rings, bangles and pendants. The garland neckpiece and the giant raised infinite circular one were stunners.

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