

RGV screens the first look of The Attacks of 26/11

•Written by Amit Bachchan•

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Ram Gopal Varma held a simple screening of his latest film, The Attacks of 26/11 for the media and the families of the victims, the survivors and their families and the cops of the incident that shook the nation.

The feel of the 15-minute first look was very heavy with the audience getting overwhelmed. While few opined that it took them back to the days they were trying to erase, a pint-sized wonderkid Devika responsible for nailing Kasab was vocal when she felt "that such films are the need of the hour. Kasab's hanging should be made public so that people actually believe he has been hanged. I want it to be a lesson to all terrorists."

Mrs. Salaskar agreed with Devika when she expressed her happiness on The Attacks of 26/11 being made. Ram Gopal Varma was clear in his thought. "I had never intended to make a film at that point when I went there. What could I have possibly seen at that place what the media had not already been showing ever since. I never ever intended to make a film on those attacks when I went to The Taj. Why now? Now after all these years, after the whole truth has been uncovered by the investigators and by the virtue of an extensive knowledge I have gathered from various sources about the actual truths behind those attacks from both authorized and eye witness accounts, I developed a desire to film the actual story of those attacks the attacks began."

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A touching screening indeed.