

## Finding Fanny to get a true global release

•Written by amit bachchan•

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Fox Star Studios gets Notting Hill and Love Actually editor Nick Moore to make a cut for Finding Fanny for non-diaspora markets. This is for the first time that an Indian film will have such a wide release in major international territories. The makers believe that much like any big Hollywood film that releases across the world, Homi Adajania has made a truly global film that will be accepted in any market. The film will be released in US, Europe and Far East - in screens where no other Indian film has ever released, making Finding Fanny a break-out film from India.

Evidently Homi Adajania is thrilled. He is back after Cocktail with this quirky comedy about a 5 odd balls and their journey looking for a postman's lost love through Goa.

The Hindi and English versions of Finding Fanny will open in theatres on September 12, across India and in 40 international territories, which form the diaspora markets targeted by most mainstream Bollywood films.

Fox Star Studios also plan to release a separate edited version of Finding Fanny in non-diaspora markets - US, Europe and the Far East, three-four months after its September release.

"The difference between the two versions is just three-four minutes and not a complete re-edit. This English version will be cut by Nick Moore to cater to that audience," confirms Homi Adajania.

"It's the same story but will be told in a way that the firangs understand better," adds Homi.

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Moore has directed films like Wild Child (2008) and Horrid Henry: The Movie (2011) but is better known as the editor of The Full Monty (1997) which bagged him a BAFTA nomination, Notting Hill (1999), About A Boy (2002) and Love Actually (2003).