

Deepika Maharashtrian look in Happy New Year

•Written by amit bachchan•

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If we thought that Deepika Padukone's versatility was limited to the varied roles that we saw her playing in her back to back hits last year in Race 2, Yeh Jawaani Hai Deewani, Ram Leela & Chennai Express, there is a lot more to come from the actress which will surprise the audiences.

The actress will be seen in completely diverse looks in her releases to come. Knowing Deepika, we have seen her choose roles that are very different from her previous roles.

Starting from her look in Finding Fanny which shows her as a Goan for the first time to a Maharashtrian look in Happy New Year it is a wide range that Deepika will be seen covering in terms of her characters and looks.

Post Finding Fanny and Happy New Year, we will also see Deepika in different looks and characters in Tamasha, Piku and Bajirao Mastani.

Imtiaz who usually does not prefer to repeat his female cast has however made an exception with Deepika.

Infact, Deepika has been repeated by most of her directors. She made a roaring debut with Om Shanti Om, 6 years ago. After all this while when Farah was making her next romantic film she could not think of anyone else to cast but Deepika Padukone.

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Even Homi Adajania who had his first outing with Cocktail signed Deepika for his next. Even though Finding Fanny is a very different film from Cocktail, he was sure Deepika would convincingly deliver this side of the spectrum as well.

Deepika will also be seen working with Sanjay Leela Bansali after Ram Leela. Sanjay Leela Bansali, who has a gracious way of making his heroines look has casted her for the role of Mastani in Bajirao Mastani.